

In the Arts & Crafts Style

Barbara Mayer



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Arts and Crafts design, characterized by clean, graceful lines and solid workmanship with quality materials, has experienced an explosion of popularity over the past decade with museums, collectors, and the general public. William Morris, Gustav Stickley, and Frank Lloyd Wright are among some of the most well-known designers who produced furniture and architecture in the Arts and Crafts style, while many others produced ceramics, glass, textiles, wallpaper, and silverware in the same vein. A comprehensive survey of one of America's most enduring and popular interior design styles, reflecting both traditional and contemporary interpretations, this lavishly illustrated and informative volume begins with a discussion of the origins of the Arts and Crafts movement at the turn of the century and traces its evolution to the present day. Over 140 glorious, full-color photographs showcase the special beauty of this simple, graceful style and depict the hallmarks of its design impeccable construction and proportions, the use of enduring woods, exquisite finishes, handwrought hardware, and other unique touches in every object pictured, all in the context of contemporary homes. From a New York estate filled with rare Roycraft pieces to a Beverly Hills mansion furnished in Mission oak, the book not only provides a rare glimpse into the collector's world but offers a visual blueprint for incorporating this engaging style into any household, a source index explains how to identify original pieces and directs the consumer to places where both authentic and reproduction Arts and Crafts furniture and objects can be obtained. An invaluable and inspirational reference for decorators and collectors at all levels, In the Arts and Crafts Style combines splendid photography and an enlightening text into a treasured, one-of-a-kind volume as classic and timeless as the style to which it pays tribute.



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