



Serialization and the Novel in Mid-Victorian Magazines (The Nineteenth Century Series)

Catherine Delafield

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Examining the Victorian serial as a text in its own right, Catherine Delafield re-reads five novels by Elizabeth Gaskell, Anthony Trollope, Dinah Craik and Wilkie Collins by situating them in the context of periodical publication. She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium. Delafield contends that a novel in volume form has been separated from its original context, that is, from the pattern of consumption and reception presented by the serial. The novel's later re-publication still bears the imprint of this serialized original, and this book's investigation into nineteenth-century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process. Delafield's case studies provide evidence of the ways in which Household Words, Cornhill Magazine, Good Words, All the Year Round and Cassell's Magazine were designed for new audiences of novel readers. *Serialization and the Novel in Mid-Victorian Magazines* addresses the material conditions of production, illustrates the collective and collaborative creation of the serialized novel, and contextualizes a range of texts in the nineteenth-century experience of print.

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