



Screen Adaptations: The Tempest: A close study of the relationship between text and film

Lisa Hopkins

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Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text.

Focussing on numerous film versions, from Percy Stow's 1908 adaptation to Peter Greenaway's *Prospero's Books*, the book discusses: the literary text in its historical context, key themes and dominant readings of the text, how the text is adapted for screen and how adaptations have changed our reading of the original text. There are numerous excerpts from the literary text, screenplays and shooting scripts, with suggestions for comparison. The book also features quotations from authors, screenwriters, directors, critics and others linked with the chosen film and text.

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