



Chinese Documentaries: From Dogma to Polyphony (Routledge Media, Culture and Social Change in Asia)

Yingchi Chu

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In China, unlike in Western cinema, documentary film, rather than fiction film, has been the dominant mode since 1949. In recent years, documentary TV programmes have experienced a meteoric rise. Arguing that there is a gradual process of 'democratization' in the media, in which documentaries play a significant role, this book discusses various types of Chinese documentaries, under both the planned and the market economy. It especially explores the relationship between documentaries and society, showing how, under the market economy, although the government continues to use the genre as propaganda to promote its ideologies and policies, documentaries are being used as a medium where public concerns and alternative voices can be heard.

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