



Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials

Karin Schminke, Dorothy Simpson Krause, Bonny Pierce Lhotka

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Utilizing the combined experience of three traditional artists turned digital imaging pioneers, *Digital Art Studio* champions combining traditional art techniques with digital media. From their unique position as artists, educators, and technology consultants, the authors provide a wide range of ways to integrate digital processes, using them in unusual and challenging ways to reinvent traditional art techniques. The computer is profiled as the ultimate mixed-media machine, allowing the artist to readily combine an unbelievable array of media. The book covers the basic processes for preparing commercially available surfaces (canvas and watercolor and printmaking papers) and custom surfaces (handmade papers, wood, leather, and antique fabrics). More advanced methods are covered, including transferring digital images to absorbent surfaces and transferring digital images to three-dimensional surfaces. A showcase of the work of artists who have combined digital and traditional materials to produce outstanding work will inspire all artists, new and seasoned alike, to explore the new world of mixing traditional art with digital media.

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