

Fixing the Most Common Intermediate Mistake: How scene sequel structure forces your protagonist to become active (Writer Bites: Brief essays on the heart and craft of writing fiction)

Hilari Bell



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Fixing the Most Common Intermediate Mistake: How scene sequel structure forces your protagonist to become active (Writer Bites: Brief essays on the heart and craft of writing fiction) Hilari Bell This short essay talks about how to use scene/sequel technique to force your inactive protagonist to get off his butt and run your plot!



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