



Film as Social Practice (Studies in Culture and Communication)

Graeme Turner

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Going beyond literary preoccupations, this examines film as a social practice, its production and its consumption, its pleasures and its meanings. Contemporary perspectives on the cinema, including theories of structuralism, marxism and feminism, are explained with freshness and clarity, and their applications are tested against classics of popular film - Butch Cassidy and the Sundance Kid, Desperately Seeking Susan, and many others.

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