



Evil Children in Religion, Literature and Art: The Bad Boys of Bethel (Cross Currents in Religion and Culture)

E. Ziolkowski

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Evil Children in Religion, Literature and Art explores the genesis, development, and religious significance of a literary and iconographic motif, involving a gang of urchins, usually male, who mock or assault a holy or eccentric person, typically an adult. Originating in the biblical tale of Elisha's mockery (2 Kings 2.23-24), this motif recurs in literature, hagiography, and art, from antiquity up to our own time, strikingly defying the conventional Judeo-Christian and Romantic image of the child as a symbol of innocence.

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