



# **Charles Urban: Pioneering the Non-Fiction Film in Britain and America, 1897-1925 (University of Exeter Press - Exeter Studies in History)**

*Luke McKernan*

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***Charles Urban: Pioneering the Non-Fiction Film in Britain and America, 1897-1925* is the 2014 winner of the Kraszna-Krausz Moving Image Book Award.**

*Charles Urban* examines the career and legacy of the eponymous Anglo-American film producer. Urban is a well known and crucial figure in early film history for his development of Kinemacolor, the world's first successful natural color moving picture system. But Urban's influence was even more far-reaching, according to Luke McKernan. As McKernan reveals, Urban's deep belief in film as an educational tool led him to become an innovator of wartime propaganda. Based in material found in Urban's own papers and a deep knowledge of early film, Luke McKernan has put together an accessible, exciting, and informative biography .

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