

## Miles Davis / 1973: "My Ego Only Needs A Good Rhythm Section"

Stephen Davis



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In March of 1973, young music journalist Stephen Davis was given the assignment of a lifetime: a rare interview with the legendary Miles Davis. What transpired was both a clash of worlds and a union of musical minds. Compiled here is the fruit of that interview, alongside Stephen Davis' own personal exploration of Miles Davis' musical genius and the snowball effect it had on the world of jazz. Miles, recently arrested, physically worn down, and bitter over his fading influence in the musical world he arguably created and undeniably legitimized, does not back down from Stephen's straightforward questions. He candidly discusses his influences, his rivals, the current state of music, his family, drugs, and his own self image. When asked why he doesn't listen to his older music, Miles responds, "My ego only needs a good rhythm section." Told through the eyes of a young man coming face to face with an idol, Miles Davis/1973 is a haunting piece of musical history.



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