

Textiles (12th Edition)

Sara J Kadolph, Sara B Marcketti



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Prepare for a Career in TEXTILES with Confidence!

Sara Kadolph's *Textiles* provides students with a comprehensive, basic knowledge of textiles. This beautiful book, filled with full-color photos and illustrations, examines the interrelationships among fibers, yarns, fabrics, and finishes and discusses how they impact product performance. Organized according to the textile production process, the text gives students a solid understanding of textile components and how they work together. New activities and case studies bring the text to life and facilitate group activities. A timeless resource for any professional in the industry, the **Twelfth Edition** has been updated to discuss sustainability, technological advances, and new career opportunities in the textile industry.

Short College Description

• Audience: For courses in Textile Science, Textile Fundamentals, Introduction to Textiles, Textiles for Interiors, or other courses focusing on basic textiles.

• Approach:

- Known for being clear and accessible yet comprehensive and highly visual photo and illustration program
- Organized according to the textile production process, the text gives students a solid understanding of textile components and how they work together.
- **New!** Updated to discuss sustainability, technological advances, and new career opportunities in the textile industry.

• Competition:

- o Johnson/Cohen/Sarkar, J.J. PIZZUTO'S FABRIC SCIENCE, 11e, Fairchild Publishers (2016)
- Elssaser, Textiles: Concepts and Principles, Fairchild Publishers (2011)
- ∘ iTextiles eText, *iTextiles* ™



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From reader reviews:

Thersa Moss:

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