



Music and Education in Vermont, 1700-1900

James A. Keene

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Keene makes a major contribution to the study of American colonial and nineteenth century cultural history. Geographic and economic influences are examined as they affected music and education in Vermont. Vermont's early educational system is related to its people's unique sense of independence. The private school and its early acceptance of music are explored, and an intriguing story unfolds regarding the nature of Vermont musicians and their conflict with their European-trained counterparts who were coming to America in ever-increasing numbers. Charming anecdotes are found throughout. The reader will find many parallels between the problems of nineteenth century education in Vermont and those of today. The cyclic nature of educational concerns and the public's rediscovery of solutions form an integral part of this valuable historical volume.

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