

Media Programming: Strategies and Practices

Susan Tyler Eastman, Douglas A. Ferguson



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Media Programming: Strategies and Practices Susan Tyler Eastman, Douglas A. Ferguson Current, relevant, and student-friendly, MEDIA PROGRAMMING: STRATEGIES AND PRACTICES, 8e, delivers the most accurate and up-to-the-minute coverage of the techniques and strategies used in the programming industry today. Reflecting the latest developments from real-world practice, this marketleading text covers all aspects of media programming for broadcast and cable television, radio, and the Internet with clear illustrations and examples to which you can relate. It offers in-depth coverage of emerging trends, including media concentration, digitalization, the "cluster selling" of programming, and the impact of new technologies. It explains how programs (units of content) are selected (or not selected), arranged, evaluated and promoted with the need to consider pressures from technology, financing, regulations, policies, and marketing. Covering the latest trends and issues in the industry, MEDIA PROGRAMMING, 8e, includes practical examples, insight from noted industry authorities, a useful Website, and an expanded glossary to reflect the latest trade jargon and practices.

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