



Hoodoo & Conjure Quarterly: A Journal of the Magickal Arts with a Special Focus on New Orleans Voodoo, Hoodoo, Folk Magic and Folklore

Denise Alvarado, Sharon Marino

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Hoodoo & Conjure Quarterly™ is a Journal of the Magical Arts with a Special Focus on New Orleans Voodoo, Hoodoo, and Folklore. It explores historical and contemporary information about the conjure arts, including magico-religious practices, spiritual traditions, indigenous healing and herbalism, and religions with their roots in the African Diaspora. Features articles by notable authors and practitioners including Denise Alvarado, Aaron Leitch, Alyne Pustanio, Byron Ballard, Dorothy Morrison, Madrina Angelique, Carolina Dean and others. Richly illustrated by celebrated New Orleans artists Denise Alvarado and Ricardo Pustanio, ritual pop artist, Karen Miranda Augustine, and gnostic conjure artist Chad C. Balthazar. Hoodoo & Conjure Quarterly.™ Volume 1 includes the following articles and more: Conjure Artist profile: The Georgia Mojo Man; The Origin of the Root; Dirt Dauber Nests; GOETIC RITUAL: Magickal Doll to Raise the Ghost of a Loved One; Curio Spotlight: Bat's Blood; Cove-Witches and Curanderas: Traditional Healers and Magic-Women in Modern Appalachia; Haunted New Orleans Folklore: The Devil Baby of New Orleans: Fact or Fiction? Planetary Magic and Hoodoo: The Venus Love-Tub Lamp; The Real Dirt on Visiting the Dead; Buying Cemetery Dirt; What is Real Hoodoo? Bottle Spell for Prosperity; Foot-Track Magick; The Return of Psalm Magick and the Mixed Qabalah. Volume 1 also contains gris gris charms and formulas, a free doll baby template, and a little lagniappe, of course.

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