



Summary & Analysis: To Kill a Mockingbird - by Harper Lee

Scott Spencer

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In *To Kill a Mockingbird*, writer Harper Lee uses memorable characters to explore civil rights and racism. Told through the eyes of Scout Finch, you learn about her father Atticus Finch, an attorney who hopelessly strives to demonstrate the innocence of a black man unjustly accused of rape; and about Boo Radley, a mysterious neighbor who saves Scout and her brother Jem from being killed. *To Kill a Mockingbird*, the name identifies the area belief, introduced in the novel and referred to later, it is a sin to kill a mockingbird. Harper Lee is subtly indicating that doing so was not only unjust and immoral, but sinful, and that the townspeople are accountable for killing Tom Robinson. While the narrator of the novel, Scout Finch, is a young kid of *To Kill a Mockingbird*, the events take place. But the sophisticated vocabulary and sentence structure of the story signal that the story is told by Scout many years when she has grown to maturity, after the events described. *To Kill a Mockingbird* is not common as it is both an assessment of racism plus a bildungsroman. Inside the framework of a coming-of-age story, Lee examines a societal issue that is very serious. Lee blends these two very different kinds of narratives.

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